

Efter skomakaren Jöns Andersson Tundahl 1795-1866,
Västanaå, Näsum, Villands härad,
ur notbok tillhörande Johan Ankarloo 1829-1913, Näsum, Villands härad
Ur Nils Andersson, "Svenska låtar", Skåne

94. *KADRILJ*
efter Tundahl

The musical score for 'KADRILJ' is written in a single melodic line on six staves. It begins in the key of D major (one sharp) and 2/4 time. The melody is characterized by frequent eighth and sixteenth notes, creating a lively, dance-like feel. The score includes several repeat signs and a key signature change to D major (two sharps) in the fifth staff. The piece concludes with a final cadence in D major.